

### OPENING TIMES

Daily 10am – 5pm (Last admission 4.30pm)

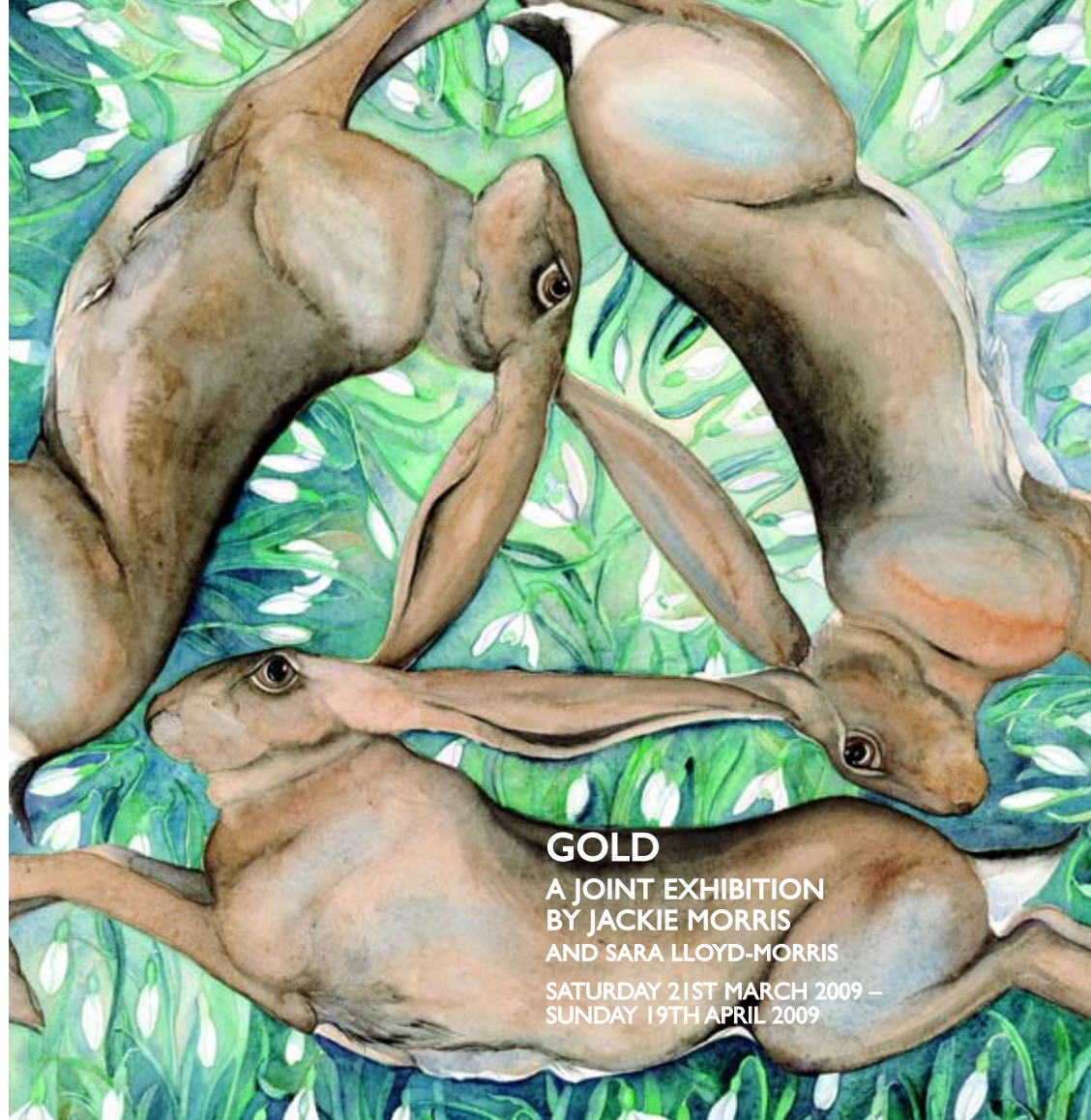
Please check website for further information

“Collectorplan” and credit card facilities are available at reception.



**MUSEUM &  
ART GALLERY**  
AMGUEDDFA AC ORIEL  
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## GOLD

A JOINT EXHIBITION  
BY JACKIE MORRIS  
AND SARA LLOYD-MORRIS

SATURDAY 21ST MARCH 2009 –  
SUNDAY 19TH APRIL 2009



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## JACKIE MORRIS

Jackie Morris is an artist, writer and illustrator. On leaving college too many years ago she worked in newspapers, magazines and designing jackets for book publishers. Her clients have included the Radio Times, New Statesman, Country Living, New Socialist, Greenpeace, Amnesty International and Oxfam. She began illustrating books for children on the birth of her first child. Since then her work has been translated into fourteen languages and she has won several awards. Her work is in the collection of the National Library of Wales and in many private collections.

Jackie moved to St David's seventeen years ago.

For the most part Jackie works in watercolour, building up layers of paint in order to create vibrant paintings. Over the past few years she has worked on a series of watercolour and gold leaf paintings. These iconic images of animals and birds are a celebration of wildness.

Included in the exhibition are works for the Terry Prachett Discworld calendar, designs for the Robin Hobb Farseer book covers, illustrations and sample paintings for Tell Me A Dragon and Starlight Sailor and other works.

Her work can be viewed at [www.jackiemorris.co.uk](http://www.jackiemorris.co.uk)

## SARA LLOYD-MORRIS

As a child I was an avid beach comber and collector of flotsam and jetsam, wrapping seaweed around me, creating my first jewellery, fascinated by the ever changing shore line and sea life in the rock pools.

Texture is a dominant element in my work. Seeing the land from five thousand feet above, fascinated by the glimpses of ancient and medieval field patterns. The intricate patchwork of the earth spread out before me like a jewelled quilt, the rich contrasting textures of the fields and hedges, studded with ponds, traced through with rivers.

I work intuitively combining elements, seeing what happens, playing and having fun.

I create my work using a mixture of metals including silver, brass, copper and gold which all have their own wonderful earthy colours, copper for example can be transformed by heat to a wonderful earth red. They are then given form and textured using techniques like etching, roller printing, reticulation and patination, accented with stones and found things, bringing it all to life.

The relationship of jewellery to the body is essential. I always wear new pieces to make sure they sit right, are comfortable to wear, easy to use and secure.

My collaboration with Jackie began last year when she suggested I weave some of her hares with my ancient landscapes.

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AND SARA LLOYD MORRIS

You, your family and friends are invited to attend the

## PRIVATE VIEW

FRIDAY 20th MARCH 2009

6pm – 7.30pm

Doors open 5.30 pm

No works will be sold until the Private View at 6pm